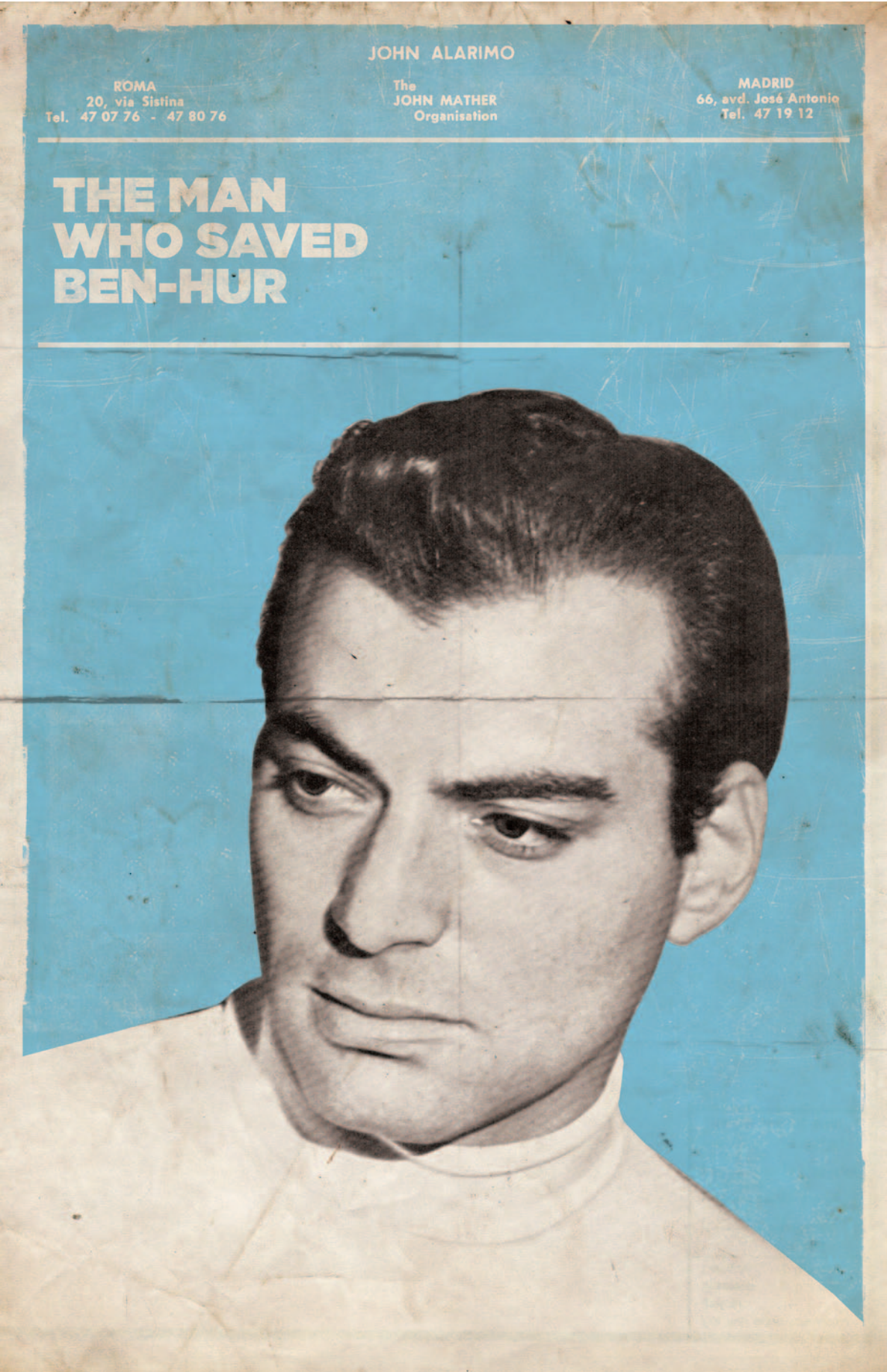


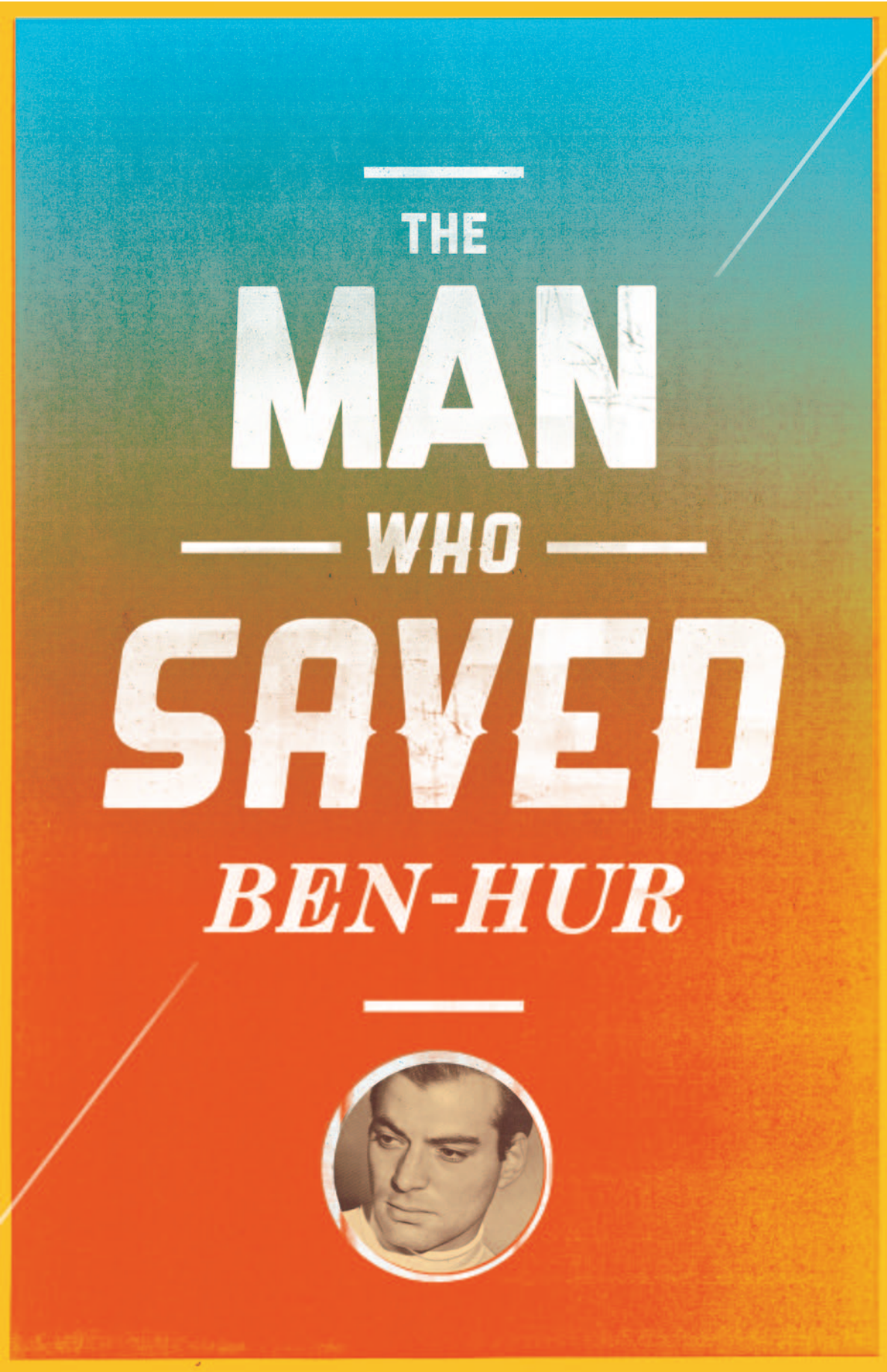
Playing off the nostalgia of the film This poster uses a subtle color palette and classic typography. This approach incorporates elements of postage stamps and letters tying into how John saves his memories.





Simple and iconic design that has a nostalgic feel.

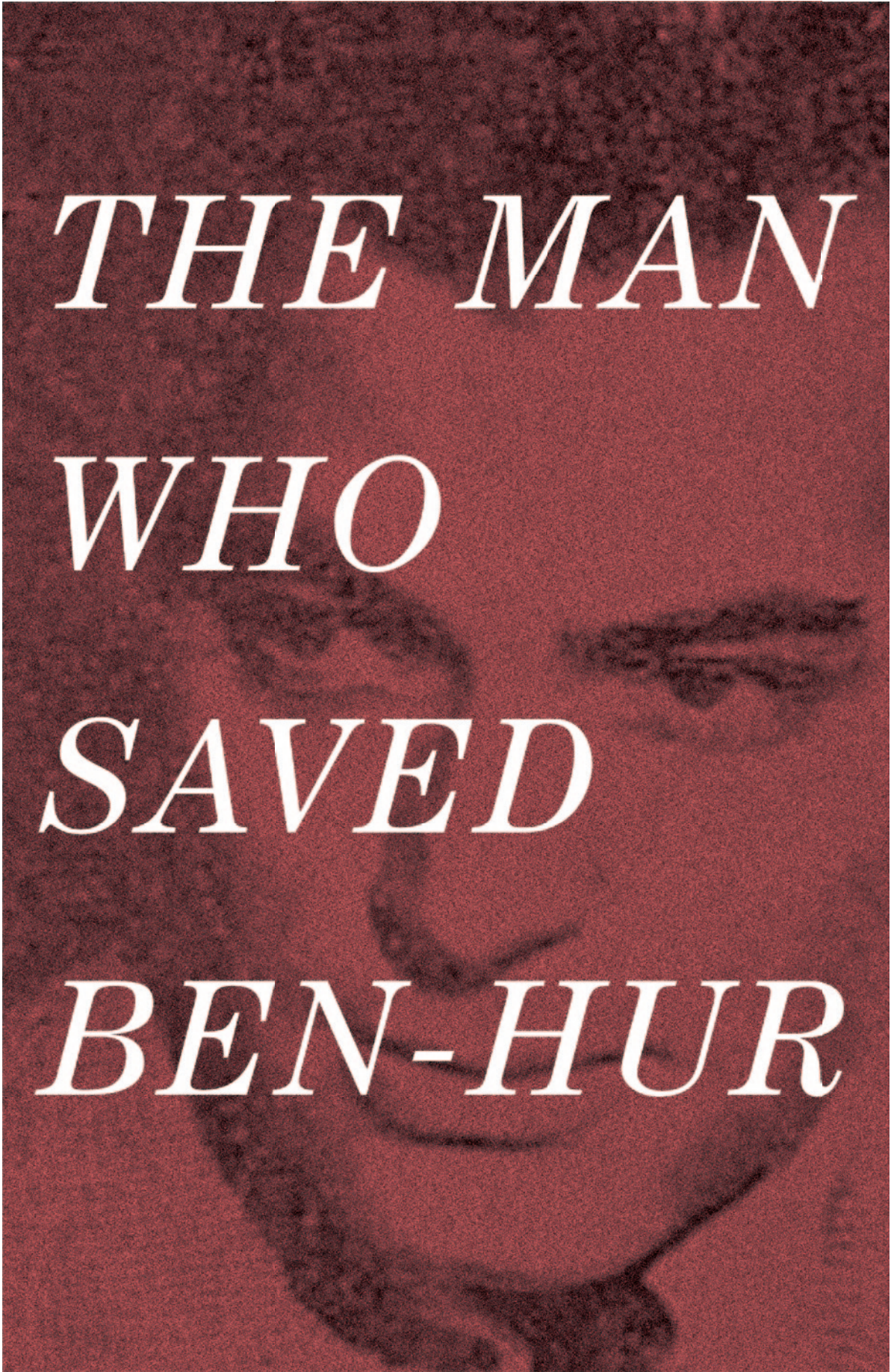




Bold typographic treatment incorporating bright color.

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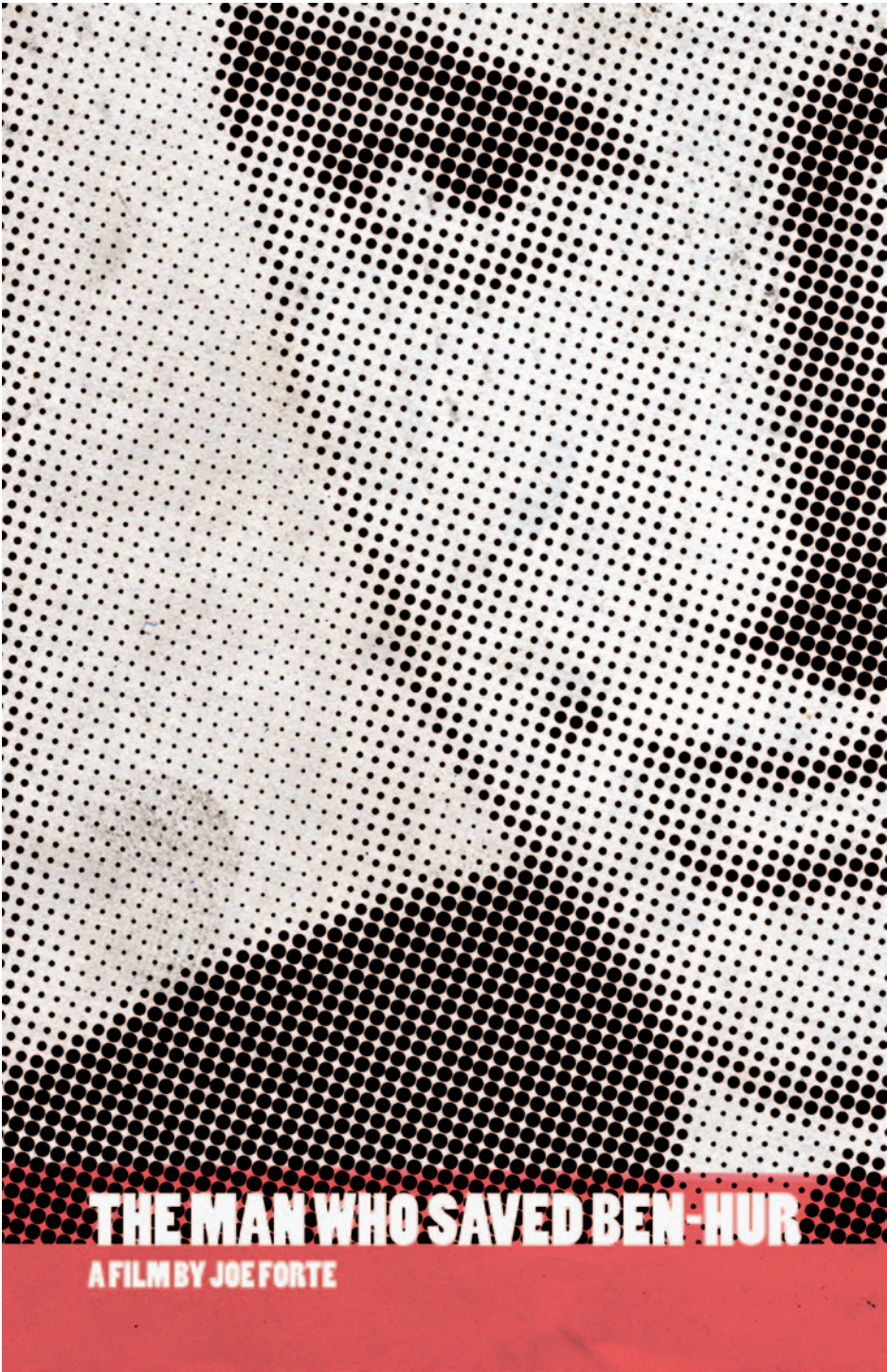
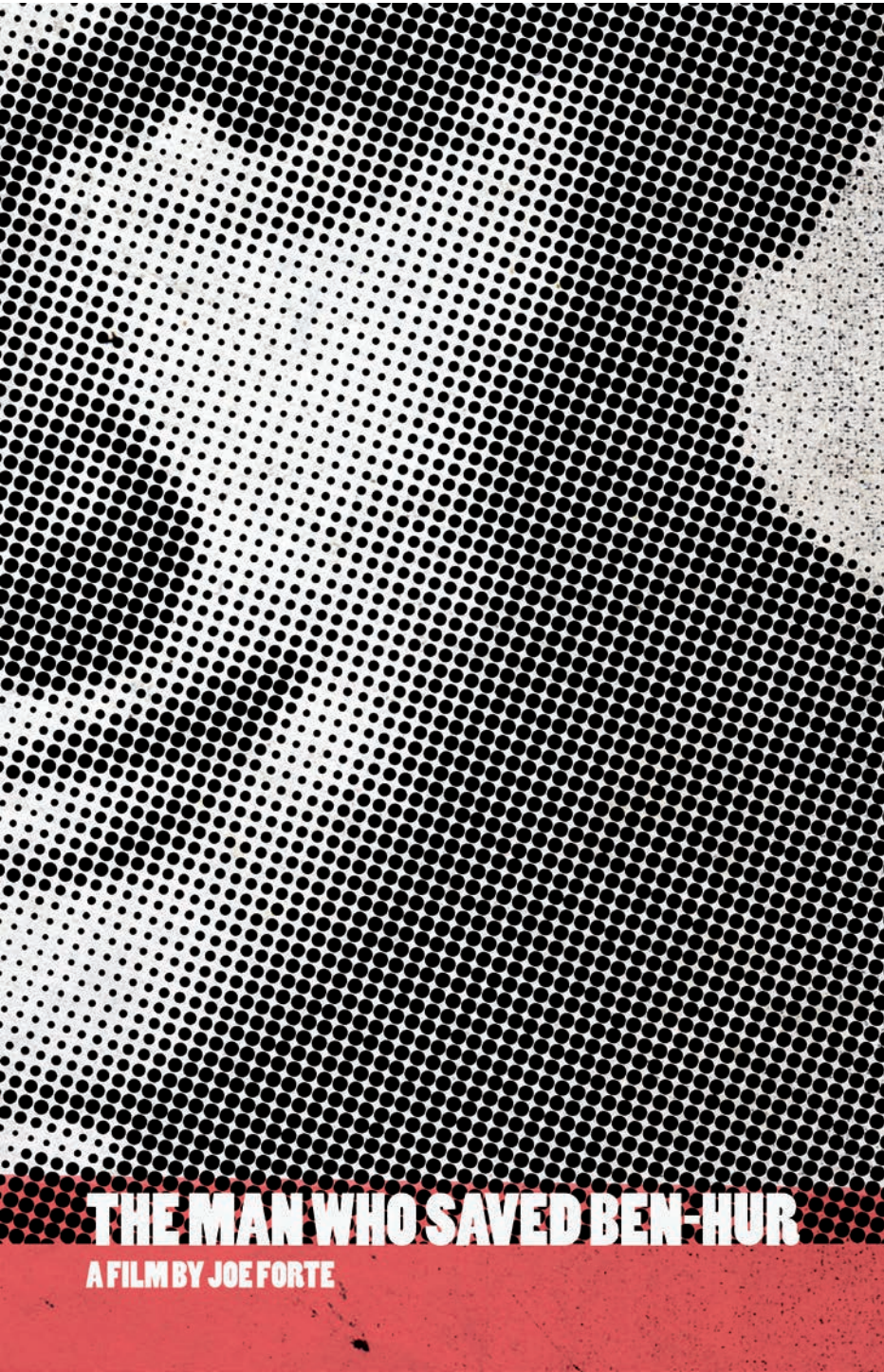




Bold typographic treatment with an old photocopied image treatment.

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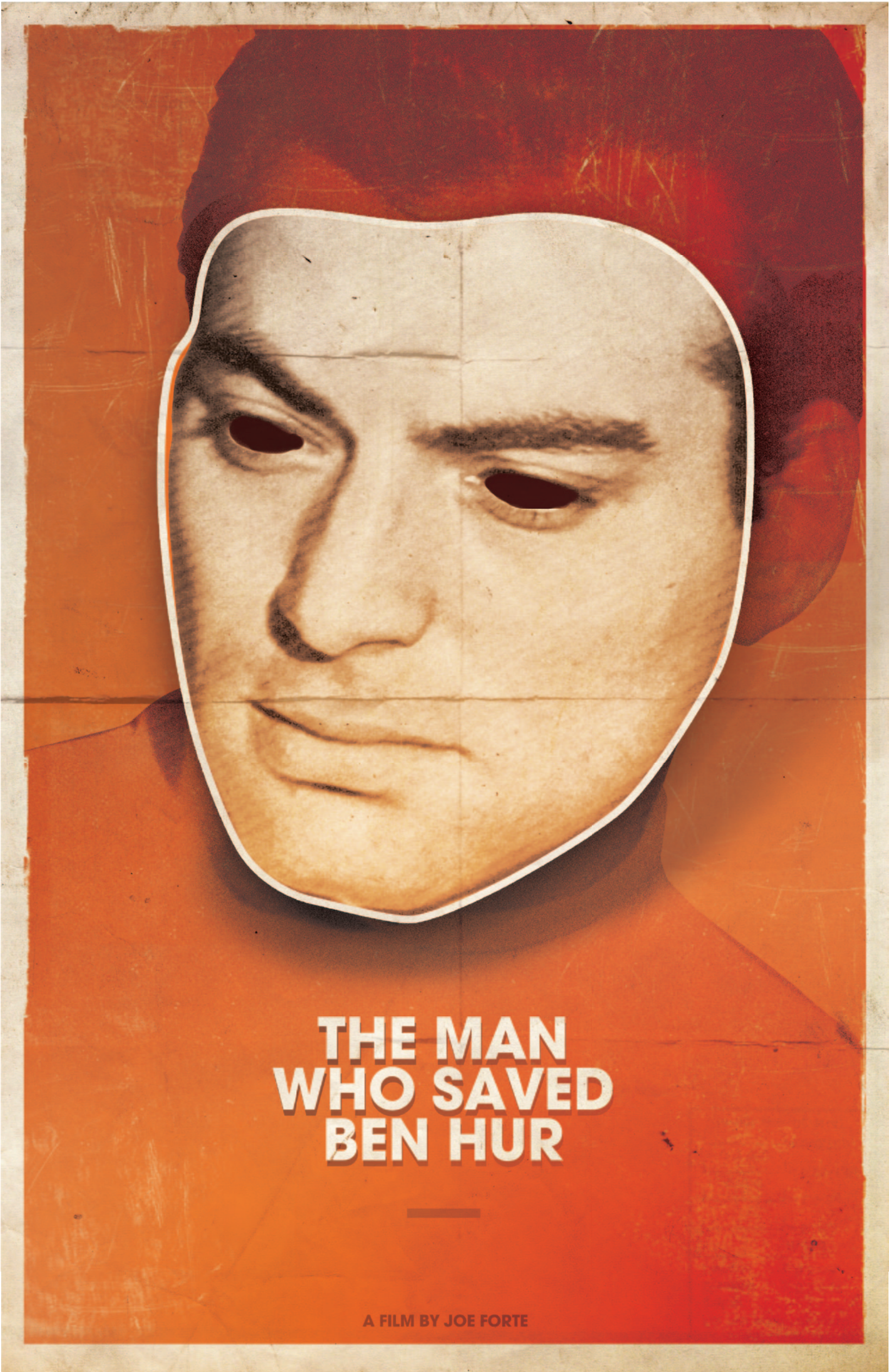
More stylized image treatments that kind of obscures his identity.  
Could be cool to do a series.





Incorporating elements of film and elements of his life





A simple execution of his younger self as a mask

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**THE MAN WHO SAVED BEN HUR**

A FILM BY JOE FORTE

A clean bright style with a white background.

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**THE MAN WHO SAVED BEN HUR**

A FILM BY JOE FORTE

A clean bright style with a white background as an old man.

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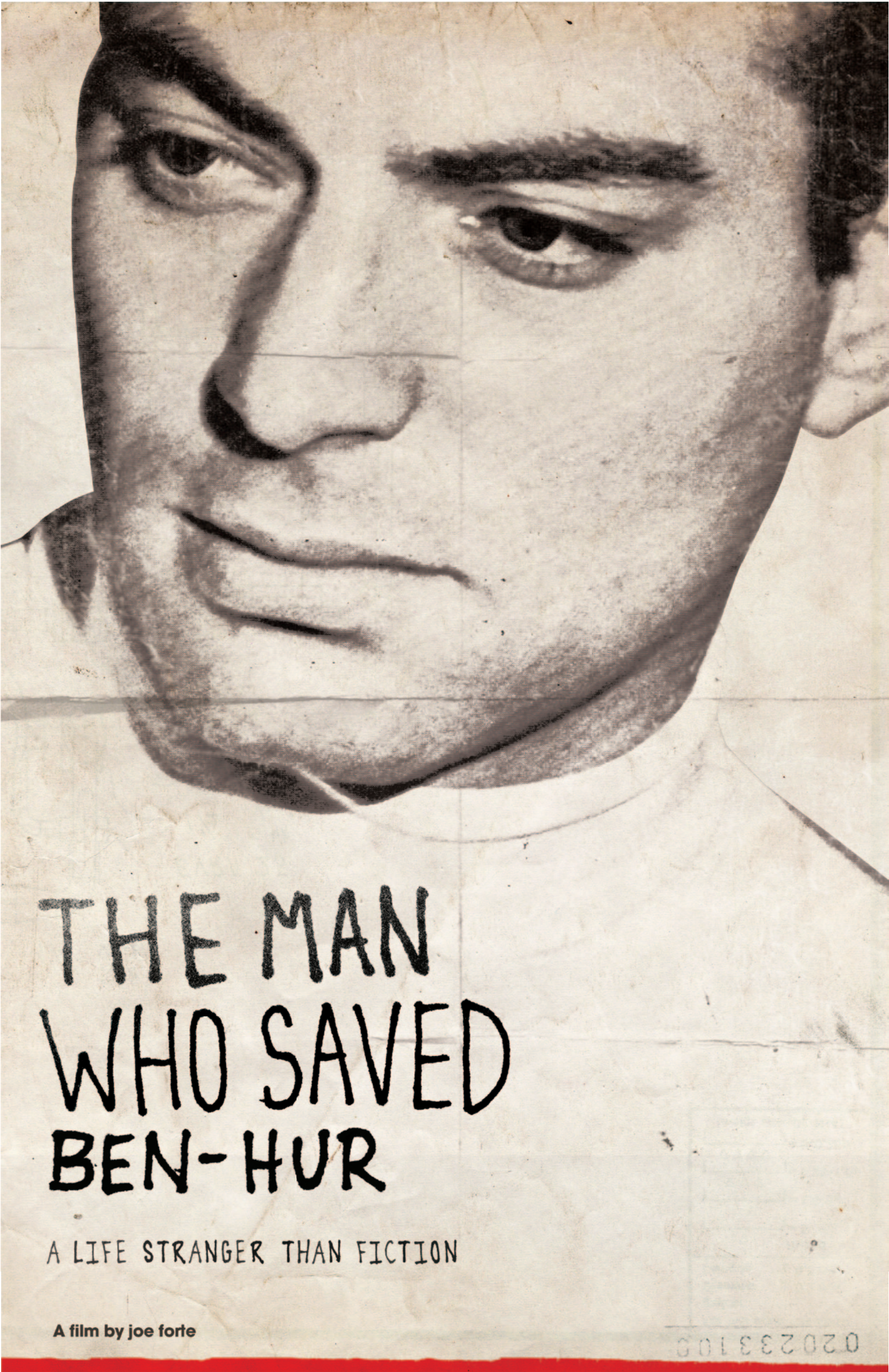




A clean bright style with a white background transposing him as a young man over him as an old man.

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# THE MAN WHO SAVED BEN-HUR



A LIFE STRANGER THAN FICTION

A FILM BY JOE FORTE



